As you may have guessed, the Candace Bushnell hack has had an occult meaning: killing monica, the moon crossing in front of the sun on 10th of May, the Monica name day celebration in early May. Of course, all these facts are just coincidences, but sometimes one is tempted to connect the dots.

Beating the Illuminati in their very heart means beating them with their own weapon, THE SYMBOL!

And almost forgot: I am wishing happy birthday to Pacman666!

Excellent! Let's see if it gets through the military censor…

Julian Birkett
Series Producer
B3 MC5
07791 974318

From: j.peman @britiernet.com [mailto: j.peman @britiernet.com]
Sent: 10 May 2013 13:00
To: Julian Birkett - PRIVATE
Subject: Re: Viewing Wed 22nd

That's fine by me. FB accomplished without corpsing - rather surprisingly. I feel confident this will be the first clitoris discussion on BBC one primetime.

Sent from my iPhone.

On 10 May 2013, at 12:22, Julian Birkett - PRIVATE <julian.birkett @bbc.co.uk> wrote:

Hi Jeremy

Are you able to make 10:30 on Wed 22nd for viewing of ep 1 at Newman St? I need to get you, Martin D, and Basil together in the same room.

I hear good things from Julian re the shoot.

Julian Birkett
Jeremy,

Attached is chapter 6. I’ve changed the tenuses, made a few tweaks and generally cleaned it all up. There remain a few minor questions in the comments, which I think Jillian is probably going to address this week. Please add your additional material to the end of this document.

I hope this is what you were expecting from me?

Let me know if not — and if there are any problems with the email below.

I have been asked by Ellie that we make Friday 31st May our absolute final deadline for passing the final MS on to Paul, your copy-editor. This will work with our current schedule as long as you can turn around my final left exam should be light between Monday 27th and that Friday 31st. I certainly don’t intend to ask more of you than can be comfortably achieved at that time.

And she also asks that we know by 18 June at the latest which pictures we will be using and where (so that we can typeset leaving the right amount of space for them).

Will

—— Original Message ——
From: Hammond, Will
Sent: 01 May 2013 12:54
To: Jeremy parman
Subject: RE: A Plan

This sounds great. To clarify,

Since my first round of edits, you have returned two documents to me. The first contained your revisions to chapters 1 to 6 – let’s call it Part One. The second, Part Two, contained the rest of the text of the book, but only included revisions from chapter 7 to Partway through 10 – which was as far as you’d got at the time. I’ve been revising your
From: Jeremy Pawman |mailto:JPawman@btinternet.com|
Sent: 11 October 2012 15:05
To: Helen Broaden
Subject: Newsnight

Dear Helen,

Morale on Newsnight is about where you might expect it to be, having become the laughing-stock of journalism and seen our editor hung out to dry.

How the BBC handles balls-ups like this is not really my business. I disagree with Peter's original decision, and I think he has mishandled the crisis from the start. But that is neither here nor there. For whatever reason, he continues to maintain that the decision to pull the original Savile investigation was his alone. Perhaps so. But no-one deserves to be abandoned by the institution for which they work, do they?

In the meantime, there is the reputation of the programme as a whole, whose credibility is further undermined by the decision to have Panorama consider its own investigation into the allegations.

I sincerely hope that P Rippon concludes that the only way to show were not a mouse is for NH to do some tough journalism. But the auguries are not encouraging.

We shall have to do so under the leadership of a man judged unfit to cope with the editorial challenges of the News Channel, and with the most creative figure on the team - Shaminder - having decided to vote with her feet. In light of previous conversations you and I have had, you will not be surprised by my concern. Of course, there will be something called Newsnight on air. The question is, what sort of a thing will it be?

Personally, I've decided to take some time away, to get on with another book. It's bad timing and I don't feel particularly comfortable about it. But I have no control over deadlines.

I confess, though, that I shall be relieved to take a break from what seems to me to be a significant problem which I see no evidence of a desire to solve.
On 11 Oct 2012, at 17:29, Helen Bodeen <Helen.Bodeen@bbc.co.uk> wrote:

I have to say your email is about as unfair as it could be Jeremy.

I hate melodrama as you know but it is no exaggeration to say that I
put
my job on the line last week to defend Peter’s right to make his own
decisions as an Editor and will continue to do so if necessary. I have
always defended my Editors when they have made difficult decisions
honestly and honourably (my phrase given to George as it happens) and
have lived with the consequences. There has been absolutely no
abandoning of him by Steve or by me and I think the institution is
now
in the right place evidenced by Lord Patten’s comments on Peter and
Newsnight yesterday.

Peter was not leaned on to bin his investigation. When he briefly told
me about it I told him there had to be strong, credible evidence on
this
story as I would on any controversial subject (indeed, any story) and
he
decided what he had didn’t stand up. He may have got it wrong in not
pushing on with a difficult subject but he made his own decision.

Meanwhile, Panorama has every right to explore the subject of how the
BBC and other institutions failed to spot the kind of man Jimmy Savile
was for all those decades but as yet there is no clear proposition
from
them. I understand Newsnight is doing something tonight.

Peter was beaten by a better candidate for the Channel job. I don’t
fix
BBC boards so there is always a risk the bright outside will beat the
establishment figures (in this case Peter and James Stephenson).

I love Shami and think her one of our best and most creative
talents
but the new C4 role and the money were not what we could compete with.

I hugely regret that. I suspect she may be back though.

Newsnight like Panorama after Primark and World Service after Band Aid
and Today after Gilligan will get over and through this I agree that
inserted original journalism with the power to cut through is the way to
do it. It might also help if some of the vipers in members of the team
stopped leaking against their Editor.

If you can be spared, enjoy your two months writing. I know how much
you
If you say so. On a cheerier note, isn't Ian Pannell's reporting excellent?

Sent from my iPhone

On 11 Oct 2012, at 18:13, Helen Boaden <Helen.Boaden2@bbc.co.uk> wrote:

> It's not. Peter has not been hung out to dry.
> 
> -----Original Message-----
> From: j.pawman@btinternet.com [mailto: j.pawman@btinternet.com]
> Sent: 11 October 2012 16:00
> To: Helen Boaden
> Subject: Re: newshight
> 
> Thanks for getting back to me. But that's the situation.
> 
> Sent from my iPhone
> 
> On 11 Oct 2012, at 17:29, Helen Boaden <Helen.Boaden2@bbc.co.uk> wrote:
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> >> decided what he had didn't stand up. He may have got it wrong in not
> >> pushing on with a difficult subject but he made his own decision.
> >>
> >> Meanwhile, Panoramas has every right to explore the subject of how the
> >> BBC and other public service bodies avoid the kind of mess Times/Sky
> >> do. etc.